

EMERGENT FEATURES + CONTRASTIVE HIERARCHIES

What condition Halle's (1959) conditions are in

B. Elan Dresher (Toronto) & Daniel Currie Hall (Saint Mary's)

How do we preserve and update the insights of SPR without universal features?

"Se vogliamo che tutto rimanga come è, bisogna che tutto cambi." —Giuseppe Tomasi di Lampedusa

SPR: Condition (2) — Distinctive features

"The phonetic properties in terms of which segments are characterized belong to a specific, narrowly restricted set of such properties called the *distinctive features*."

- ▶ Features have phonetic content.
- ▶ Features are universal.



Against universal features



- ▶ Languages in different modalities use different phonetic properties.
- ▶ Even when languages use the 'same' feature, the boundary between + and - values can vary. E.g., are [ɛ] and [ɔ] mid, or low? Are nasals and laterals continuant?

(see Mielke 2005, 2008; Blaho 2008; Samuels 2011; Cowper & Hall 2014)

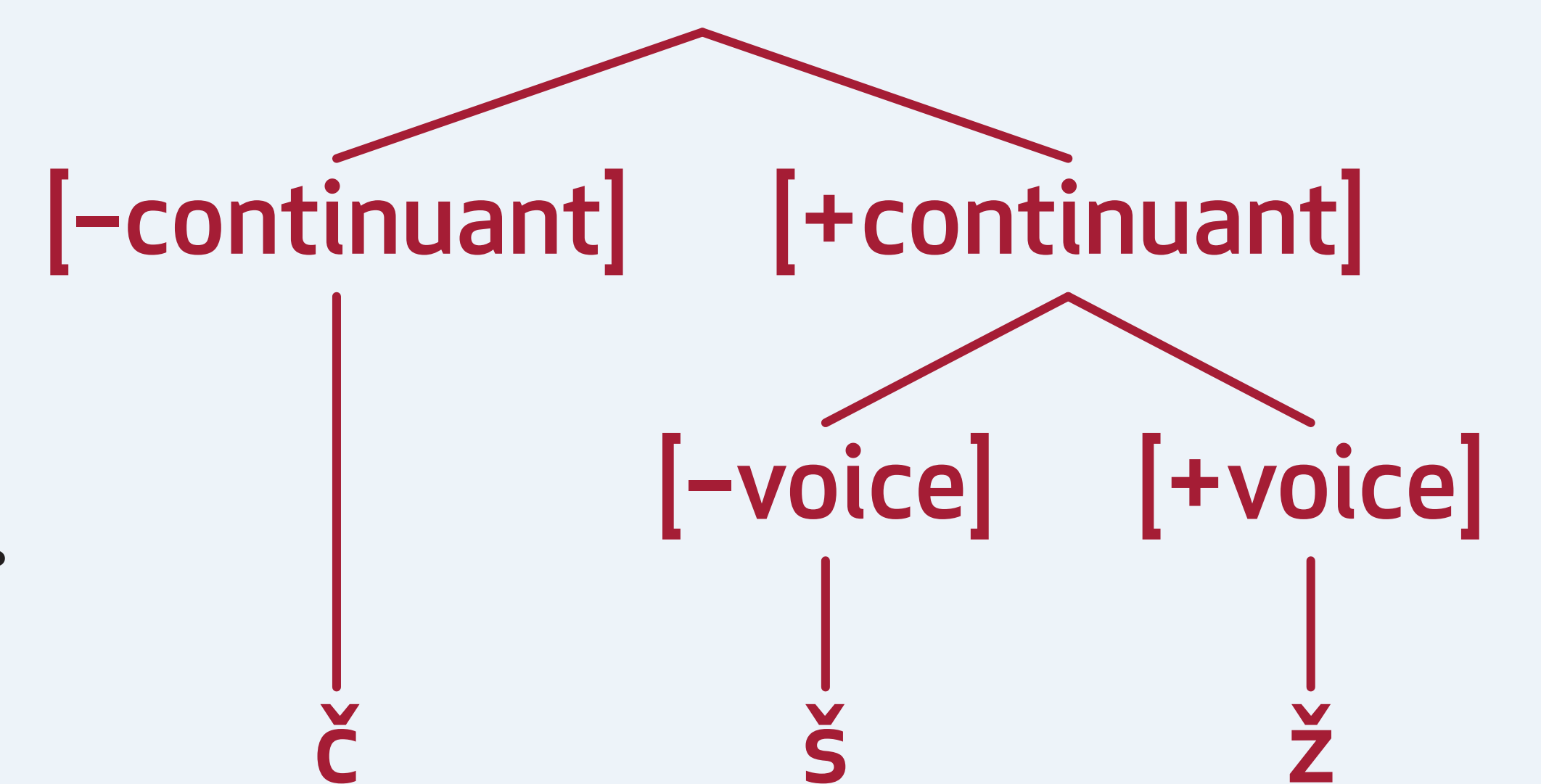
SPR: Condition (5) — Minimality

"In phonological representations, the number of specified features is consistently reduced to a minimum..."

Halle uses a **contrastive hierarchy** to minimize feature specifications.

If features are emergent rather than innate...

- ▶ 'Full specification' is meaningless. Contrastive hierarchies can tell us how many features we need.
- ▶ Cross-linguistic recurrence of features arises from properties of production, perception, and cognition.



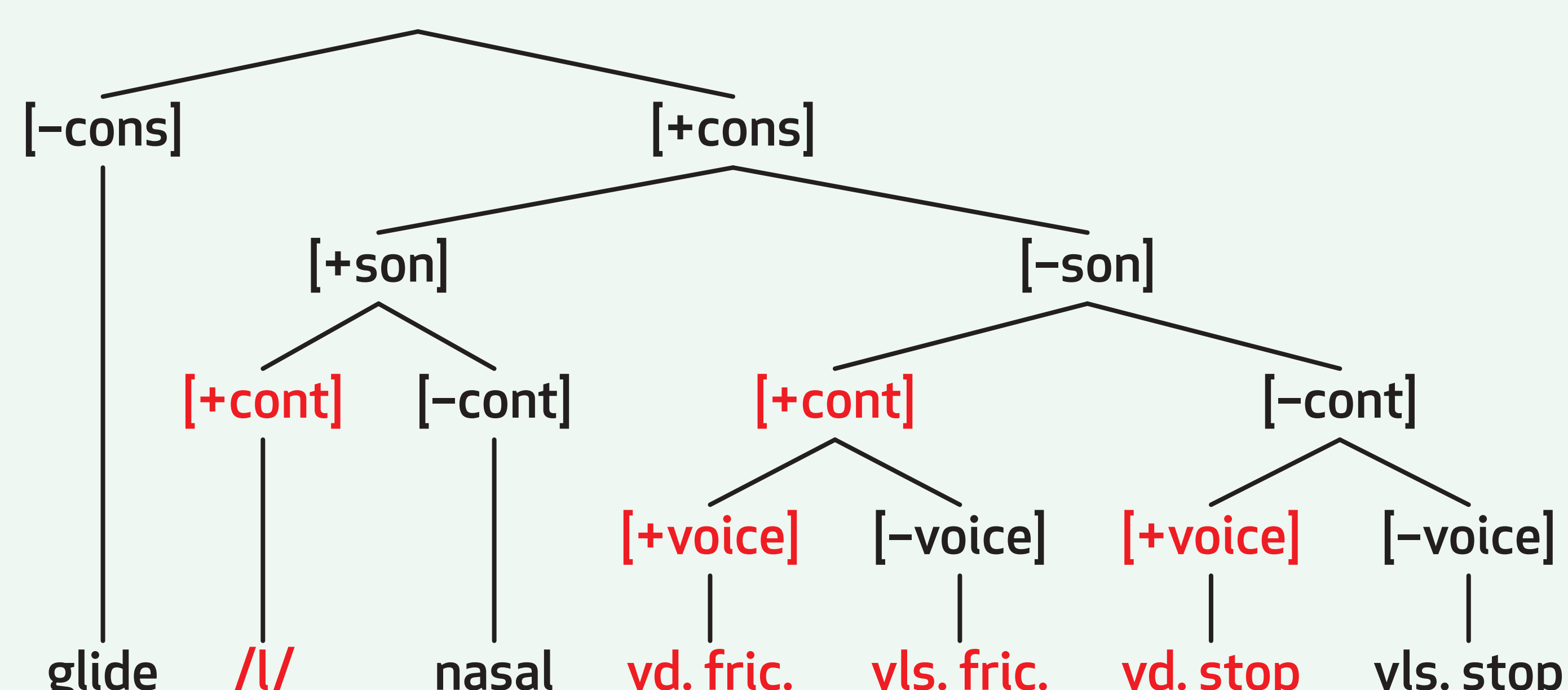
Contrastive specification helps us understand why phonological patterns aren't always phonetically natural, even if features have phonetic content:

Natural classes: Vietnamese

- Phonetically 'unnatural' classes are sometimes used to argue that features should be substance-free (Mielke 2008; Blaho 2008).
- Contrastive specification shows these classes to be *formally* natural.
- E.g., coda consonants in Vietnamese (Pham 2008):

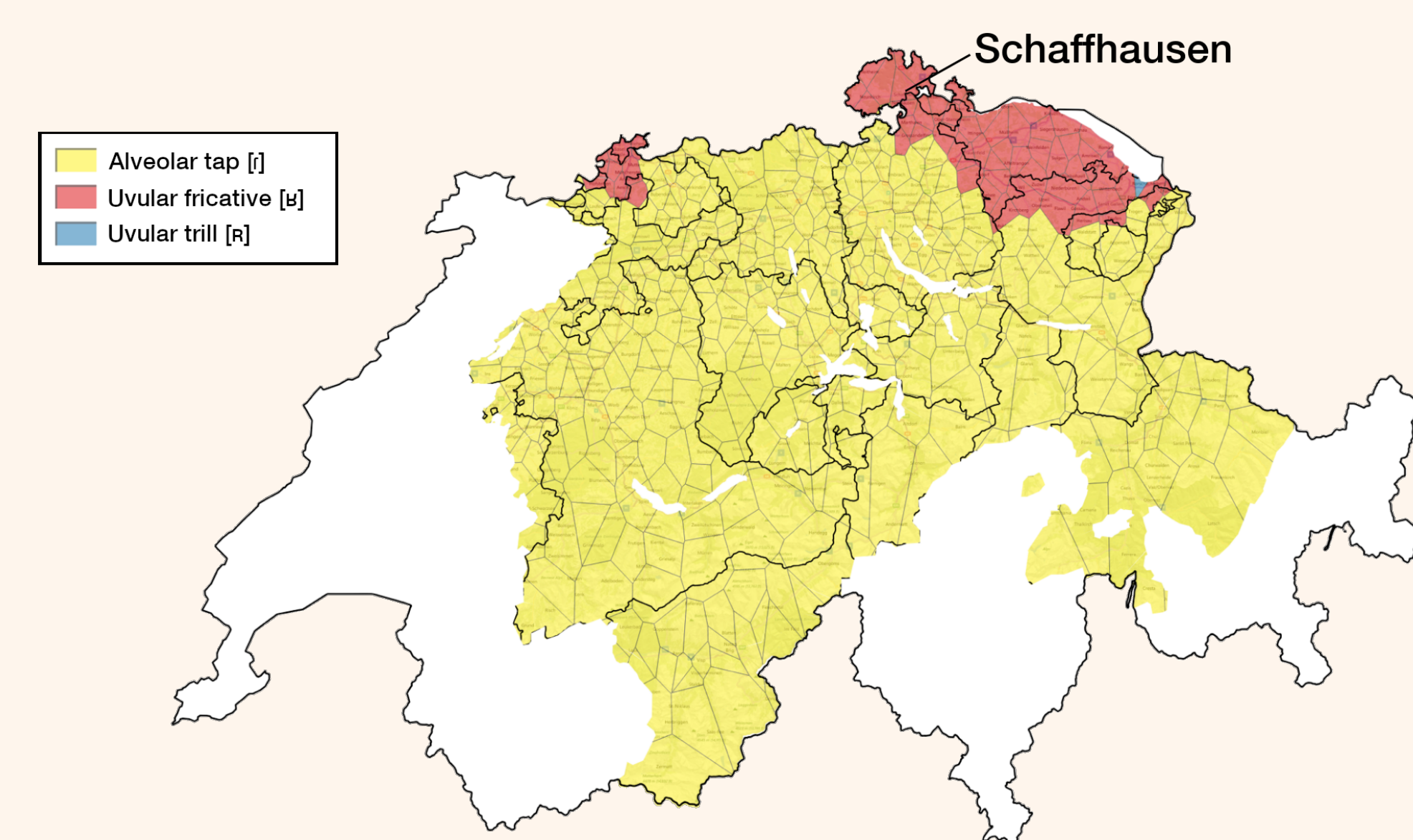
- | | |
|----------|------------------------|
| ✓ glides | ✗ voiced fricatives |
| ✗ /l/ | ✗ voiceless fricatives |
| ✓ nasals | ✗ voiced stops |
| | ✓ voiceless stops |

- Marked values [+continuant] and [+voice] are barred in codas.
- Sonorants are voiced, but not [+voice], and glides are continuant, but not [+continuant]:



Generalizing patterns: Schaffhausen German

- /r/ triggers lowering of /o/ to [ɔ].
- Some dialects extend the pattern from /r/ to:
 - other sonorants
 - coronal obstruents
- Mielke (2008): The extension is based on phonetic similarity.
- But Schaffhausen /r/ tends to be uvular (hence the lowering?):



Varieties of /r/ in Swiss German (geographically normalized) (Leemann et al. 2018: Fig. 6)

- Place doesn't need to be specified on /r/—it's not contrastive.
- Friedrich et al. (2008) argue coronal place is unmarked in (Standard) German.
- If coronal is unmarked in Schaffhausen, what matters is **phonological**, not phonetic similarity: /r/ and coronal obstruents lack place features.

Giving up universal features does not mean abandoning Halle's program. On the contrary, it underscores the need for a Hallean approach to contrast in phonological representations.